



Contents

The Shandean Volume 22 (2011)

174 pp., 21 ills.

The Shandean, an annual volume devoted to Laurence Sterne and his works
published by the Laurence Sterne Trust - ISSN 0956 3083
www.shandean.org - theshandean@xs4all.nl

Articles:

- Gabriel Josipovici, *Tristram Shandy*: Not Waving but Drowning
- James Caudle, 'Fact' or 'Invention'?: James Boswell and the Legend of a Boswell-Sterne Meeting
- Melvyn New, Another Problematic Attribution
- Jeffrey Smith, Natural Desire and Natural Morality in *A Sentimental Journey*
- Charlotte Holden, Yorick's Answer to *Tristram Shandy*
- Karen Swallow Prior, Embawdiment: *Tristram Shandy* and the Paradox of the Incarnation
- Sharon Hayward, *Tristram Shandy in a Reverie*
- W.B. Gerard and Brigitte Friant-Kessler, Towards a Catalogue of Illustrated Sterne, VII: Portraits

Notes:

- This Volume's Marbling, Conferences, Events at Shandy Hall, *Beauties* Bowdlerized, e-Bay, Can you Kindle Do This?, Not the One in Coxwold, Sterne in the sale rooms, Bewick and Sterne
- John Lancaster, Further Notes on Spurious Volume 3

Book Reviews:

- W.B. Gerard, ed., *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*
- Warren L. Oakley, *A Culture of Mimicry: Laurence Sterne, His Readers, and the Art of Bodysnatching*
- Katherine Turner, ed., *A Sentimental Journey through France and Italy*

Briefly Noted:

- Carol Stewart, *The Eighteenth-Century Novel and the Secularization of Ethics*
- Anton Lesser reads *A Sentimental Journey*
- Werner Busch, *Great wits jump: Laurence Sterne und die bildende Kunst*
- Martin Rowson, *Leben und Ansichten von Tristram Shandy*, tr. Michael Walter
- W.B. Gerard, E.D. Taylor, R.G. Walker, eds., *Swiftly Sterneward: Essays on Laurence Sterne and His Times in Honor of Melvyn New*